S-E-C-R-E-T

8 March 1984

•	MEMORANDUM FOR: FROM:		Deputy Director for Administration						
			Daniel C. King Director of Logistics						
25X1	SUBJECT:			of Signi: Ending 8			tics Act	ivities	for
	1. <u>Pr</u>	ogress R	eport o	n Tasks A	ssigne	d by t	he DCI/D	DCI:	
25 X 1	No	tasks a	ssigned	during th	his re	portin	g period	•	
		ems or E		f Major I	nteres	t that	have Oc	curred D	uring
25 X 1	a. General Services Administration - General Services Administration (GSA) is scheduled to open bids construction contract on 13 March 1984. In proof construction, action has been taken to transfect. 5X1						ds for t preparat	he first ion for	start
	b. <u>LIMS</u> - The Preliminary Design Review (PDR) for the LIMS Project was conducted during the period 28 February to 2 March. Over 100 individuals representing various components within OL, OF, ODP and OIG attended this review. Booz-Allen and Hamilton (BAH), the LIMS development contractor, used prepared terminal display screens (menus) to describe how LIMS will work. Active audience participation surfaced areas of concern that BAH will investigate further.								
25 X 1	detailed consisti	ngreed that I design of .ng of elo	at the poork sectronia	s consider project sl package o c requisit 84 and wil	hould in the second of the sec	move f This f g. wil	orward w irst wor l underg	ith the k packag o a crit	e, ical
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0574	f. Overtime Requirements - During the pay period just ended, Depot personnel expended almost 2,000 hours of
25 X 1	overtime. A great majority of this was due to special flights,
25 X 1	movement of materiel between Depot and Depot, and
	assistance provided in moving Agency components to new offices
25 X 1	over the past weekend. This is the highest number of overtime hours worked in several years.
20/1	nould worked in develui years.
	g. Main Corridor Wall Art - All Melzac-loaned art work and
	portraits of former DCIs have now been rehung. DCI portraits are
	now located in the C Corridor where temperature and humidity fluctuations are not as severe as in the F Corridor. The photo-
	graphic copy of the Helms portrait is among the items on display.
	The original Helms oil painting is being evaluated by a conser-
25 X 1	vator for minor restoration.
	Daniel C. King 🚧 ,
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